



TERRY NOON – Publisher Profile from The Songwriter

Terry Noon is one of those rare creatures - a publisher who has spanned four decades in the British rock industry - and is still active as we approach the millennium. He played drums for Gene Vincent and was a member of them, backing Van Morrison. But when legendary manager Peter Grant fixed him up with a job in music publishing, he took it. Here, in his own words, is the story of Terry Noon - music publisher extraordinaire, and one of the most respected people in UK music publishing.

<http://www.songwriter.co.uk/page73.html>

Comment on George Pincus by Terry Noon from that article:

“George Pincus, the American owner, was a very old style music publisher, one of the greats, a tremendous hustler, who knew everybody in America. He was very “American”, very friendly always cracking jokes, giving people cigars and sweets grabbing people by the lapel and hugging them. He's dead now unfortunately, but he was quite a guy.

Visiting the USA: I went on a couple of appointments with George, and I also met Lee's brother, Irwin, and I learned a lot watching the way those two guys operated: they' were both tremendous music men. I realised that it didn't pay to be too laid back, like the English. You had to believe in your product, or at least look as if you believed in it.”